**Modern Literature**

**Havenner**

We will watch Guillermo del Toro’s 2006 film *Pan’s Labyrinth* in class. As you watch, you will record the examples of Magical Realism on the charts you have previously used for the Marquez stories. This will serve as a reference source when you go to write your paper, so take good notes!

You will analyze the film and answer one seemingly simple question:

**Are the events in the film really happening or entirely in Ofelia’s imagination?**

To prove your thesis, you will need to discuss specific material from the film and prove mastery of the four elements of Magical Realism:

Fantastical Elements: anything out of the ordinary

Authorial Reticence: information that the author is withholding from the reader/viewer

Mystery: how the characters in the story handle the unknown

Political Critique: the social statement/moral of the story

Logistics:

\*minimum 3 pages

\*typed

\*12 pt. font

\*Boring, normal font style

\*double spaced

\*Proper MLA Format (no cover page required)

\*Proper MLA works cited page (minimum 2 sources)

\*Spell checked and proofread

\*Essays can be submitted via Edmodo or hard copy (no email)

\*No Late Work Accepted

\*Plagiarism will result in a 0 on the assignment, a conference with your parent/guardian and a meeting with your counselor regarding your senior privileges ☹

If you miss class on movie viewing days, you will be responsible for watching the movie on your own time.

It is available to watch on your computer or phone via Amazon (you will need to rent the video - $2.99 for a three day rental)

Or you will have to visit your local video store and rent it there.

You might find other online viewing options, look around

The best way to ensure you watch the movie is to be in class on those days.